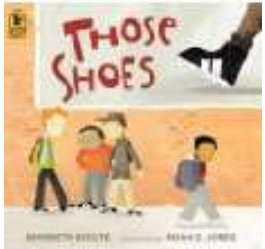

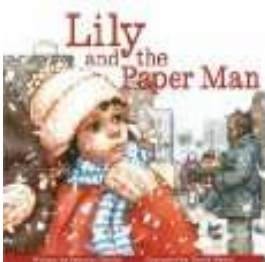

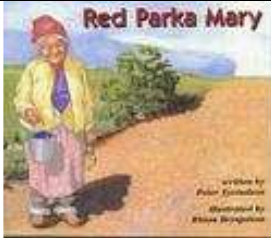
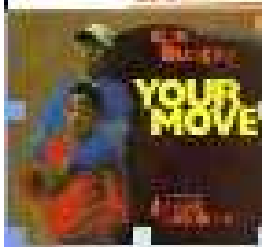



Synopsis of English Picture Books

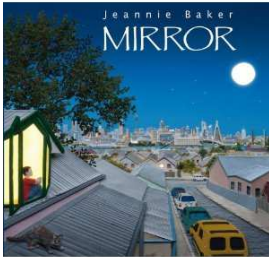
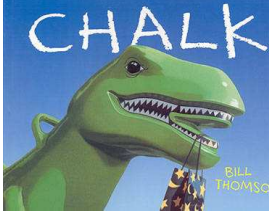
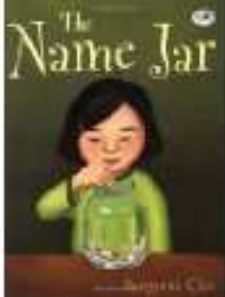
Section 1: Socioeconomic Status, Poverty

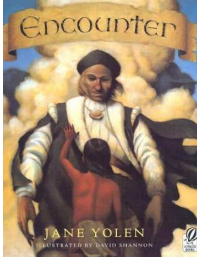
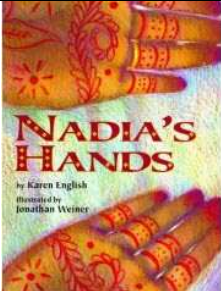
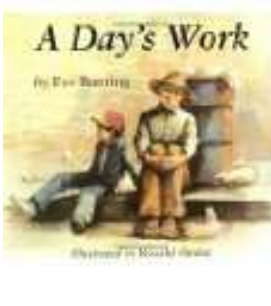
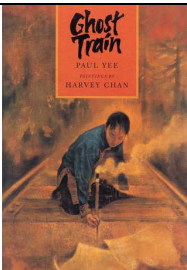
Age Appropriate	Title	Author	Cover	Synopsis
Primary	Those Shoes	Maribeth Boelts		<p>All Jeremy wants is a pair of those shoes, the shoes everyone at school seems to be wearing. But his grandmother tells him they don't have any room for "want", just "need", and what Jeremy needs are new boots for winter. A young boy realizes that the things he has - warm boots, a loving grandmother, and a good friend - are worth more than the things he wants.</p>
Primary	Listen to the Wind	G. Mortenson and S. Roth		<p>Greg Mortenson stumbled, lost and delirious, into a remote Himalayan village after a failed climb up K2. The villagers saved his life, and he vowed to return and build them a school. The remarkable story of his promise kept is now perfect for reading aloud. Told in the voice of Korphe's children, this story illuminates the humanity and culture of a relevant and distant part of the world in gorgeous collage, while sharing a riveting example of how one person can change thousands of lives.</p>
Primary	Lily and the Paper Man	R. Upjohn		<p>When Lily is walking home with her mother, she observes an unfriendly-looking man selling papers on the street. She is afraid of the man, but she also sees his bare toes poking through the holes of his boots. She comes up with a wonderful idea: giving the Paper Man warm socks, hat, gloves, scarf, and a quilt she has no use for.</p>

Junior	Riding the Tiger	Eve Bunting		Ten-year old Danny is bored and lonely when he hops on the back of the exciting and somewhat scary tiger that offers him a ride, but he soon discovers that it's easier to get on the tiger than it is to get off.
Junior	Red Parka Mary	Peter Eyvindson		Whenever he passes by her house the boy can't stop staring at Red Parka Mary with her missing teeth, and her sweaters piled on top of each other. But he finds out that she has a lot to teach him when a cup of sugar brings them together.
Junior	Shin-chi's Canoe	N. Campbell		An aboriginal girl and her younger brother are sent away to residential school and they spend time dreaming about being home again when they will return for the sockeye season.
Intermediate	Your Move	Eve Bunting		When ten-year-old James' gang initiation endangers his six-year-old brother Isaac, they find the courage to say, "Thanks, but no thanks."
Intermediate	The Composition	A. Skarmeta and A. Ruano		Living in Chile under a military dictatorship, Pedro must decide if he is for or against the government and what really is integrity.

Intermediate	Fox	Margaret Wild and Ron Brooks		<p>After Dog saves Magpie from a fire and nurses her burnt wing, the two forge a powerful bond. The one-eyed dog and the flightless bird travel together "I will be your missing eye, and you will be my wings." Only when Fox cons Magpie into switching her allegiance and traveling with him do readers discover the depth of Fox's alienation.</p>
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Section 2: Race, Religion, Ethnicity, Ancestry, Language

Age Appropriate	Title	Author	Cover	Synopsis
Primary	Mirror	Jeannie Baker		<p>An innovative, two-in-one picture book follows a parallel day in the life of two families: one in a Western city and one in a North African village. In this ingenious, wordless picture book, readers are invited to compare, page by page, the activities and surroundings of children in two different cultures. Their lives may at first seem quite unlike, but a closer look reveals that there are many things, some unexpected, that connect them as well.</p>
Primary	Chalk	Bill Thomson		<p>A rainy day. Three kids in a park. A dinosaur spring rider. A bag of chalk. The kids begin to draw. . . and then . . . magic! The children draw the sun, butterflies, and a dinosaur that amazingly come to life. Children will never feel the same about the playground after they experience this astounding wordless picture book and the power of the imagination.</p>
Primary	The Name Jar	Yangsook Choi		<p>It's a new country and a new school for Unhei. So what about a new name? Having just arrived from Korea with her family, Unhei is anxious about making friends and worried that no one will be able to pronounce her name. Instead of introducing herself on the first day of school, she decides to pick a new name. The only problem is that she doesn't know which name to choose.</p>

Junior	Encounter	Jane Yolen		A Taino Indian on the island of San Salvador recounts the landing of Columbus and his men in 1492.
Junior	Nadia's Hands	Karen English		When Nadia is chosen to be a flower girl in Auntie Laila's traditional Pakistani wedding, her hands are decorated with beautiful designs made with mehndi. When Nadia's hands are done, she worries what her classmates will say. Will they understand that the decoration on her hands is part of her Pakistani heritage?
Junior	A Day's Work	Eve Bunting		When Francisco, a young Mexican American boy, tries to help his grandmother find work, he discovers that even though the old man cannot speak English, he has something even more valuable to teach Francisco.
Intermediate	Ghost Train	Paul Yee		Left behind in China by her father, Choon-Yi makes her living selling her paintings in the market. After her father writes to ask her to join him in the new world, she discovers that he has since been killed building the new Canadian railway.

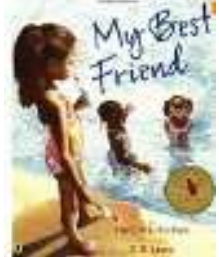
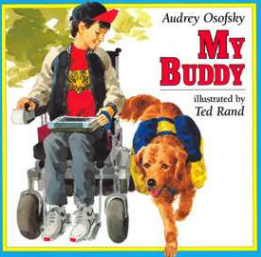
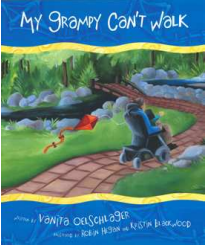
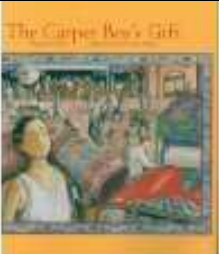
Intermediate	Circle Unbroken	Margot Theis Raven		<p>As she teaches her granddaughter to sew a traditional sweetgrass basket, a grandmother weaves a story, going back generations to her grandfather's village in faraway Africa. There, as a boy, he learned to make baskets so tightly woven they could hold the rain. Even after being stolen away to a slave ship bound for America, he remembers what he learned and passes these memories on to his children - as they do theirs.</p>
Intermediate	Freedom Summer	Deborah Wiles		<p>In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is colored, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.</p>

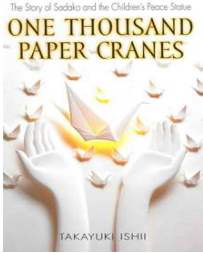

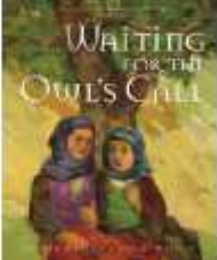
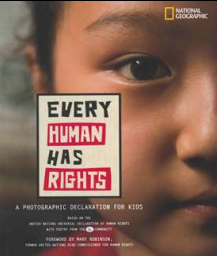
Section 3: Gender, Gender Identity, Sex, Sexual Orientation

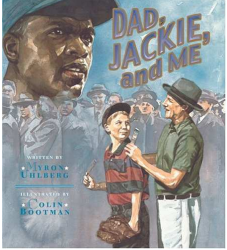
Age Appropriate	Title	Author	Cover	Synopsis
Primary	My Mom is a Firefighter	Lois Grambling		<p>Every little boy has a hero. Billy's happens to be his mom. Billy has two families—his mom and dad, and his firehouse "uncles," who work with his mom. Having a firehouse family is lots of fun. But Billy also knows that firefighters have an important job to do, protecting people and putting out fires. To get the job done right, they all have to work as a team—even Billy can lend a hand!</p>
Primary	Who's in a Family?	Robert Skutch		<p>Beginning with a traditional nuclear family and ending with blank spaces in which the child reader is instructed to "draw a picture of your family," this slight book catalogues multicultural contemporary family units, including those with single parents, lesbian and gay parents, mixed-race couples, grandparents and divorced parents. Because "animals have families, too," the text describes elephant, lion, chimpanzee and dog families as well as human families.</p>
Primary	And Tango Makes Three	Justin Richardson		<p>Based on the true story of Roy and Silo, two male Chinstrap penguins in New York's Central Park Zoo. The book follows the six years of their life when they formed a couple and were given an egg to raise.</p>
Junior	Wangari's Trees of Peace	Jeanette Winter		<p>This true story of Wangari Maathai, environmentalist and winner of the Nobel Peace Prize, is a shining example of how one woman's passion, vision, and determination inspired great change.</p>

Junior	The Librarian of Basra	Jeanette Winter		Alia Muhammad Baker, the librarian in Basra, Iraq, works hard to save the precious books when war comes.
Junior	10 000 Dresses	Marcus Ewert		A picture book about a gender variant child. It portrays a family resistant to a child's gender variant interests and feelings. The child finds outside support through an accepting friendship.
Intermediate	Wilma Unlimited	Kathleen Krull		The story of Wilma Rudolph, the prematurely born black child who, despite suffering from polio, became the first woman to win three Olympic gold medals. The impact of this book lies in the potent melding of powerful prose with Diaz's stunning artwork.
Intermediate	Make a World of Difference	Dawn Oparah		50 Asset-building activities to help teens explore diversity. This guide presents a variety of activities in three categories: Personal and Environmental Awareness, Skill Building, and Practice Activities by providing creative ideas to stimulate discussion and cooperation. Sample scripts, 20 reproducible handouts, and more than 50 activities invites participants to examine their attitudes and behaviors about diversity.
Intermediate	Imagine a World that is Free From Fear	ETFO		This is a kindergarten-to-grade-8 resource addressing issues relating to homophobia and heterosexism through four themes: pride and self-respect, safe schools and safe communities, anti-bullying and conflict resolution, and relationships. This resource uses stories to address issues that are sometimes difficult to discuss.

Section 4: Age, Intellectual Ability, Physical Ability

Age Appropriate	Title	Author	Cover	Synopsis
Primary	My Best Friend	Mary Ann Rodman		Six-year-old Lily has a best friend all picked out for play group day, but unfortunately the differences between first-graders and second-graders are sometimes very large.
Primary	My Buddy	Audrey Osofsky		A boy with muscular dystrophy tells of his best friend, Buddy, a golden retriever service dog. Buddy is a specially trained service dog that assists his owner with tasks (e.g., turning lights on, opening doors, and many other activities).
Primary	My Grampy Can't Walk	Vanita Oes		Grampy has multiple sclerosis and uses a wheelchair, but that doesn't keep him from doing some pretty spectacular things with his grandchildren. Have students design an accessible playground using a variety of media. What needs to be done so that people with different abilities can make full use of the accessible playground?
Junior	The Carpet Boy's Gift	Pegi Deitz Shae		Yearning for freedom and schooling for himself and the other children who toil in a carpet factory in Pakistan to repay loans from the factory owner to their parents, Nadeem is inspired by a former carpet boy named Iqbal to lead the way.

Junior	One Thousand Paper Cranes	Ishii Takayuki		<p>Ten years after the atomic bomb was dropped on Hiroshima, Sadako Sasaki died as a result of atomic bomb disease. Sadako's determination to fold one thousand paper cranes and her courageous struggle with her illness inspired her classmates. After her death, they started a national campaign to build the Children's Peace Statue to remember Sadako and the many other children who were victims of the Hiroshima bombing.</p>
Junior	Be Good to Eddie Lee	Virgina Fleming		<p>This amazing story highlights for children the beautiful differences that occur among us all. Eddie Lee is a child with Down's syndrome and it is difficult for a young neighbour to "be good to Eddie Lee" until Eddie Lee makes a real discovery in the woods.</p>
Intermediate	Waiting for the Owl's Call	Gloria Whelan		<p>For generations the women of Zulviya's family have earned their living by weaving rugs by hand. During one work day, Zulviya will tie thousand of knots. As she sits at her work, Zulviya weaves not one but two patterns. The pattern on the loom will become a fine rug. She weaves a second pattern in her mind.</p>
Intermediate	Every Human Has Rights	NG and Mary Robinson		<p>With stunning photographs from all over the world and poetry contributed by students from the ePals community, this book uses plain language and clear examples to lay out the 30 principles in the United Nations' <i>Universal Declaration of Human Rights</i>.</p>

Intermediate	Dad, Jackie, and Me	Myron Uhlberg		<p>This story is based on Uhlberg's experiences growing up as a hearing child of deaf parents. The tale is set in Brooklyn in 1947, where a young Dodger fan eagerly anticipates the much-heralded addition of Jackie Robinson to his team's lineup. Surprisingly, the narrator's deaf father is interested too; he has recognized his own struggle for respect and acceptance mirrored in Robinson's triumph. Robinson is little more than an iconic figure, but others will appreciate the story's insightful treatment of deafness as viewed through the eyes of a child.</p>
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